

# **Music Curriculum - Charanga**

### **Essential Knowledge**

#### **National Curriculum: Purpose of Study**

Music is a universal language that embodies one of the highest forms of creativity. A highquality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

#### **National Curriculum Aims**

The national curriculum for music aims to ensure that all pupils:

- \* perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- A learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- \* understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Curriculum-aligned: Charanga resources are designed to cover the National Curriculum for Music fully, ensuring teachers meet its statutory requirements while offering creative freedom.

- Comprehensive and ready-to-use: Each unit includes fully developed Teacher Guides, Medium-Term Plans, and Lesson Plans, providing you with everything you need to deliver high-quality music lessons confidently.
- Structured progression: Lesson sequences support the development of listening skills, vocal and instrumental technique, improvisation, and composition, enabling clear tracking of children's progress over time.
- Differentiation built in: Guidance is provided for less confident learners and more advanced pupils, allowing you to tailor activities to individual needs and maintain engagement across the classroom.
- Practical and flexible: Each lesson includes instructions, suggested activities, and opportunities for assessment. Teachers can adapt the plans to accommodate different class sizes, abilities, or timetable constraints without compromising core learning outcomes.
- Engaging and inspiring: Lessons incorporate a variety of musical experiences and opportunities, including singing, movement, story-based performance, and ensemble work, while supporting cross-curricular learning, motivating children, and fostering their love of music.

  Reflective and assessable: Suggested questions and assessment approaches help you monitor learning, provide feedback, and celebrate children's progress.

## Mixed Nursery/Reception Class - First Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Bounce Into Action I'm A Little Teapot, Getting Dressed, Days Of The Week,	Rainbow Magic Rainbows, Sparkle, Twinkle Twinkle Little Star and Ring 'O Roses	Happy Talk  If You're Happy And You Know It and Name Song	Amazing Animals Boing, Old Macdonald and Incy Wincy Spider	Number Fun Alice The Camel, Five Little Ducks, 1, 2, 3, 4,5 and Five Fine Bumble Bees	Beep Beep Toot Toot The Wheels On The Bus, Row, Row, Row Your Boat and Roc
Reception	Chant To The Animals Banana Rap and We're Going On A Bear Hunt	Creative Moves  Marching Band and  Magical Christmas  Journey	<b>Litting Lutlaby</b> Baby Elephant	Number Time Hickory Dickory Dock and Ten Green Bottles	Wellbeing Matters Big Emotions - Binoculars Out, I Am Calm and I Feel Surprised	Rhythm Adventure  ABC Song and The  Bear Went Over The  Mountain

# Mixed Nursery/Reception Class - Second Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Bounce Into Action I'm A Little Teapot, Getting Dressed, Days Of The Week,	Rainbow Magic Rainbows, Sparkle, Twinkle Twinkle Little Sar and Ring 'O Roses	Happy Talk  If You're Happy And You Know It and Name Song	Amazing Animals Boing, Old Macdonald and Incy Wincy Spider	Number Fun Alice The Camel, Five Little Ducks, 1, 2, 3, 4, 5 and Five Fine Bumble Bees	Beep Beep Toot Toot The Wheels On The Bus, Row, Row, Row Your Boat and Roc
Reception	Chant To The Animals Banana Rap and We're Going On A Bear Hunt	Creative Moves  Marching Band and  Magical Christmas  Journey	Lilting Lullaby BabwElephent	Number Time Hickory Dickory Dock and Ten Green Bottles	Wellbeing Matters Big Emotions Binoculars Out, I Am Calm and I Feel Surprised	Rhythm Adventure ABC Song and The Bear Went Over The Mountain

#### Mixed Year 1/2 Class - First Year



### Mixed Year 1/2 Class - Second Year

Year 1	Rhyming In Time Find The Beat & Dancing Dinosaurs	Let's Start Singing Name Song, Babushka & Little Angel Gets Her Wings	Music Inspired By The World Around Us In The Sea	Exploring Rhythm Patterns Hey You! and Rhythm Grids	Sound And Pictures RSNO's Yoyo and the Little Au <del>k</del>	Highs And Lows  Music Is In My Soul
Year 2	Questions And Answers Hello and Hey Friends	Let's Keep Singing The Wee Kirkudbright Centipede, Babushka and LittL	Sound And Symbol 1 Glockenspiel Music World Course - Part 1	Sound And Symbol 2 Glockenspiel Music World Course - Part 2	Around The World Hands Feet Heart	The Power Of Communication It's OK (Please Just Say)

Year 3 and 4 mixed age will be ready by Jan 26. Teach Year 4 units 1 and 2 from the old Charanga scheme until this time.

## Mixed Year 5/6 Class - First Year

Year <b>5</b>	Shaping Music My Best Friend	Unlocking Vocal Potential Panto Pandemonium, Bells Ring Out and The	Sounds Dramatic YuStudio A Spooky Story Project	Decoding Sound and Notation Heal The Earth	Carnival Time 1 Brazillan Samba Drumming - Part 1	Carnival Time 2 Brazillan Samba Drumming - Part 2
Year 6	Music Speaks YuStudio Hip Hop Project	Express, Inspire And Perform Panto Pandemonium, Bells Ring Out and The	Music Reimagined Sinfonia Cymru's Regenerate: Seasons for Change Project 3	Musical Sketches Rell Alabama	Music Remixed YuStudio Dragon Beats Project	The Grand Finale La Bamba

## Mixed Year 5/6 Class - Second Year

Year 5	Shaping Music My Best Friend	Unlocking Vocal Potential Panto Pandemonium, Bells Ring Out and The	Sounds Dramatic YuStudio A Spooky Story Project	Decoding Sound and Notation Heat The Earth	Carnival Time 1 Brazilian Samba Drumming - Part 1	Carnival Time 2 Brazilian Samba Drumming - Part 2
Year 6	Music Speaks YuStudio Hip Hop Project	Express, Inspire And Perform Panto Pandemonium, Bells Ring Out and The	Music Reimagined Simonia Cymru's Regenerate: Seasons for Change Project 3	Musical Sketches Roll Alabama	Music Remixed YuStadio Dragon Beats Project	The Grand Finale